

## Brilliant Emma dazzles

WATCHING brilliant pianist Emma Walker as her fingers danced over the keyboard made those present at her recital in the Irvine Unit on Thursday, September 13<sup>th</sup> appreciate the sheer quality of the Arts in Healthcare live music series.

The League-sponsored events are organised by hospital chaplain the Rev Neville Barnett and his ability to attract top-notch artists never ceases to amaze.

Trinity College of Music Silver Medalist Emma began studying the piano and composition at the age of 10. She is approaching the end of an Advanced Diploma at Trinity Laban Conservatoire of Music and Dance under Mikhail Kazakevich. She has performed across the globe as a soloist and chamber musician.



She won the prize for the best performance of Bach at the XXIV International Kabalevsky Competition in Russia.

On September 13<sup>th</sup> her audience in the Irvine Unit atrium and in the surrounding bedded bays was made up of patients, their visitors and those staff who were able to lend an ear while going about their duties.

In two dazzling performances (the second was provided for the benefit of those who might have missed the first while having their physiotherapy) Emma displayed her exceptional talent.

She began with Haydn's Sonata in E Flat, continuing with Schubert's Impromptu No.1 in F Minor.

Her second performance featured the Debussy Preludes "Les Collines d'Anacapri" and "Le Vent dans la Plaine," the Schubert Impromptus No.2 in A-flat and No.4 in F-Minor and Chopin's Ballade No. 21 in F.

### Your contacts

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